

# **ANTIFONARIO ROMANO**

COLLE

**LODI, TERZA E NONA MAGGIORE, VESPRO, E COMPIETA**

**DI TUTTO L' ANNO**

**A NORMA DEL BREVIARIO ROMANO**

*secondo la riforma*

**DI SAN PIO QUINTO**

**CONTENENTE**

**LE ANTIFONE, SALMI, ED INNI PROPRII, LE COMMEMORAZIONI  
DELLE DOMENICHE, IL PROPRIO DE' SANTI**

*coll' aggiunta*

**DEI SANTI RECENTI**

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*Edizione quarta Torinese.*

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**TORINO 1846**

**TIPOGRAFIA E LIBRERIA CANFARI**

*Contrada di Doragrossa , num. 32.*

*Antif., Salmi, ed Inno, come al I. Vespro, pag. 433.*

*Al Magnificat Antifona Crucem Sanctam in tono 2, pag. 32.*

*4 Maggio.*

## SANTISSIMA SINDONE.

AL PRIMO VESPRO.

*Ant.* 

J o seph, no bilis Decu ri o,



vir bonus et justus, et ipse dives e-



rat, ex pe ctans regnum De i, al-



le luja. *Ton. 1. Dixit Dominus, p. 46.*



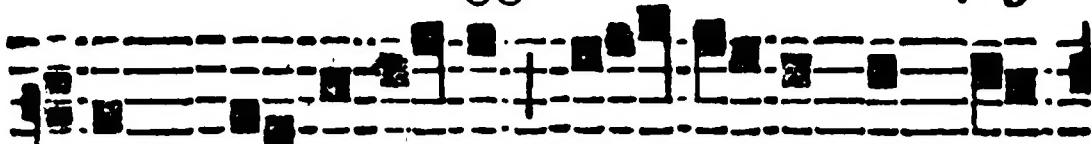
*Ant.* Hic auda cter intro ivit ad Pi-



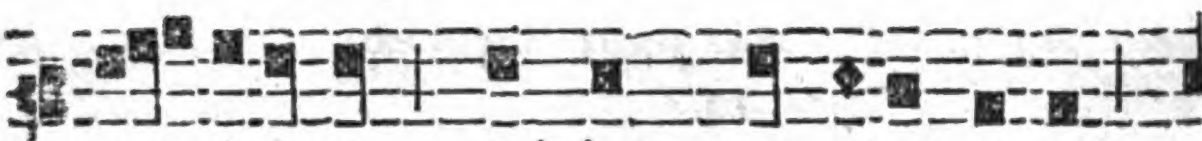
la tum, et pe ti it Cor pus Je su,




al le luja. *Ton. 2. Confitebor, pag. 47.*



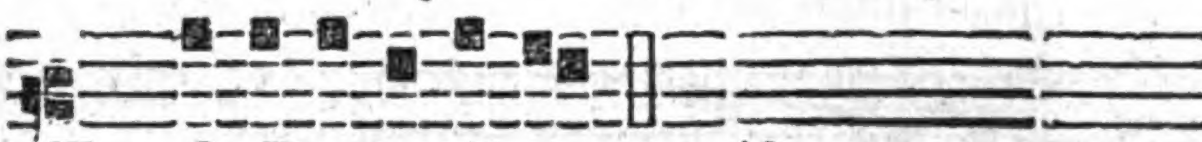
*Ant.* Cum cogno vis set Pi la tus a Cen-



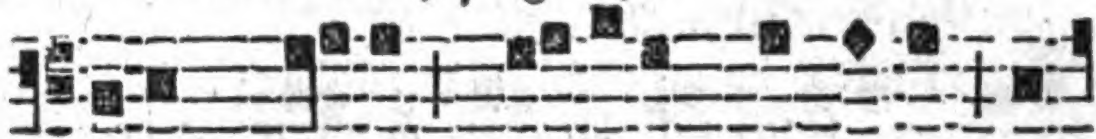
tu ri o ne , quod jam mor tu us es set,



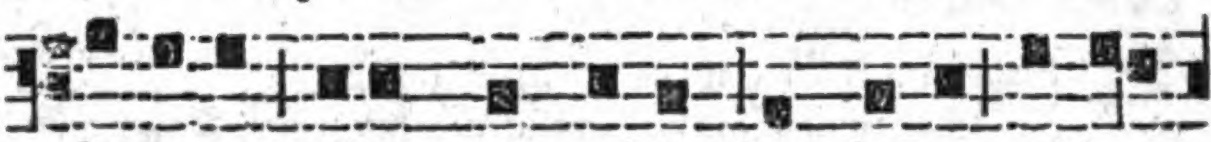
do navit Corpus Jesu , alle luja.




*Ton. 3.* Beatus vir , *pag. 48.*



*Ant.* Joseph au tem mer catus Sin do nem et




de ponens Eum , in volvit Sin do ne , alle-



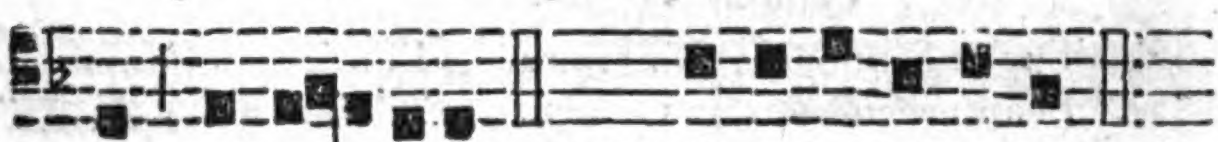
luja. *Ton. 4.* Laudate , pueri , *pag. 48.*



*Ant.* Po su it e um in mo numen to ,

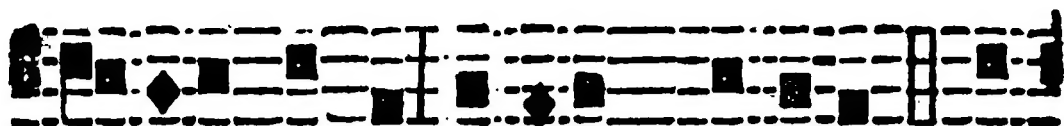


in quo non dum quis quam po si tus fu e-

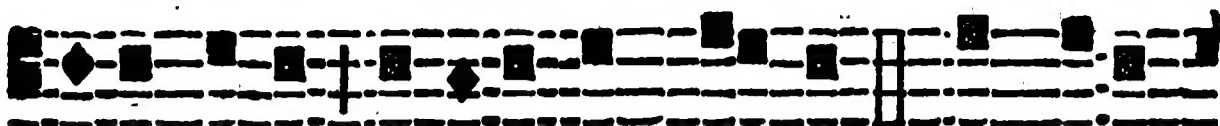


rat , alle luja. *T. 5.* Laudate Dom. , *p. 61.*

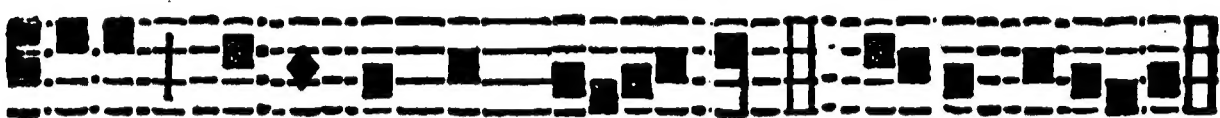
Inno



**A** n n u i sacrae rede unt honores \* Sin-



donis, festis ve neremur hymnis, \* Et pi is



votis, monumen ta no strae \* Certa salu tis.

Quæ refert semper veneranda Sindon,  
Sanguine impressis decorata signis,  
Dum Cruce ex alta tulit involutum  
Corpus Jesu.

Reddit hæc sævos animo dolores,  
Quos tulit, casum miseratus Adæ,  
Christus, humani generis redemptor,  
Morte perempta.

Saucium ferro latus, atque palmas  
Et pedes clavis, lacerata flagris  
Membra, et infixam capiti coronam,  
Monstrat imago.

Quis pins, siccis oculis, et absque  
Intimi cordis gemitu, notata  
Vivaque indignæ simulacra mortis  
Cernere possit?

Nostra cum solum tibi, Christe, culpa  
Causa tantorum fuerit malorum,  
Nostra debetur tibi vita: vitam  
Dedimus ipsam.

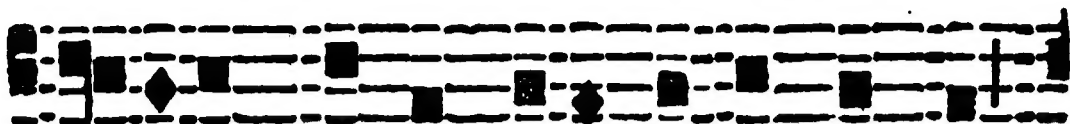
Sit tibi, Fili, decus atque virtus,  
Qui tuo mundum redimis cruore,  
Quique cum summo Genitore, et almo  
Flumine regnas.

✠. Tuam Sindonem veneramur, Domine, alleluja.

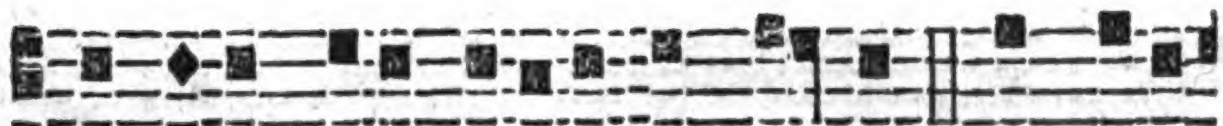
✠. Tuam recolimus passionem, alleluja.

*Dovendosi recitare il suddetto Uffizio fra l'anno,*

si ometterà l' Alleluja in fine d' ogni Antifona e dei Versetti, ed in vece della prima strofa dell' Inno precedente, cantasi la seguente:

*Inno* 

**G** lo ri am sacrae ce le bremus omnes \*

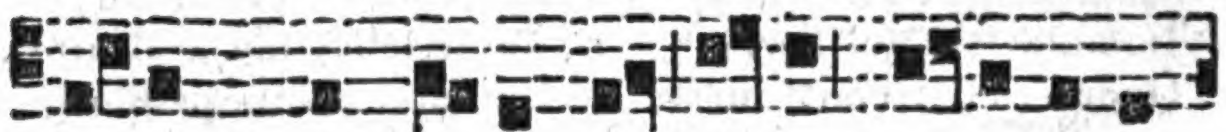


Sindonis: lætis recolamus hymnis, \* Et pi is

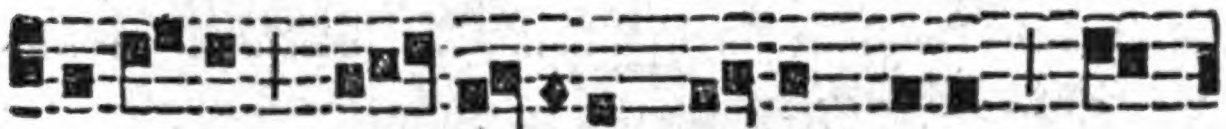


votis, monumenta no stræ \* Certa salu tis.

*Al Magnificat Antifona.*



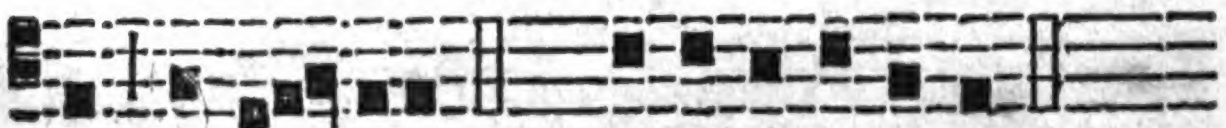
Jo seph, vir bo nus et ju stus, ac cessit ad



Pi la tum, et pe ti it corpus Jesu; quo-



ac cepto, in vol vit il lud in Sin do ne mun-



da, alle lu ja. T. 8. Magnificat, p. 52.

ALLE LODI.

*Ant.* Joseph nobilis, come al I. Vespro, p. 438.

*Salmi* Dominus regnavit, e seg., come a p. 2.

Inno



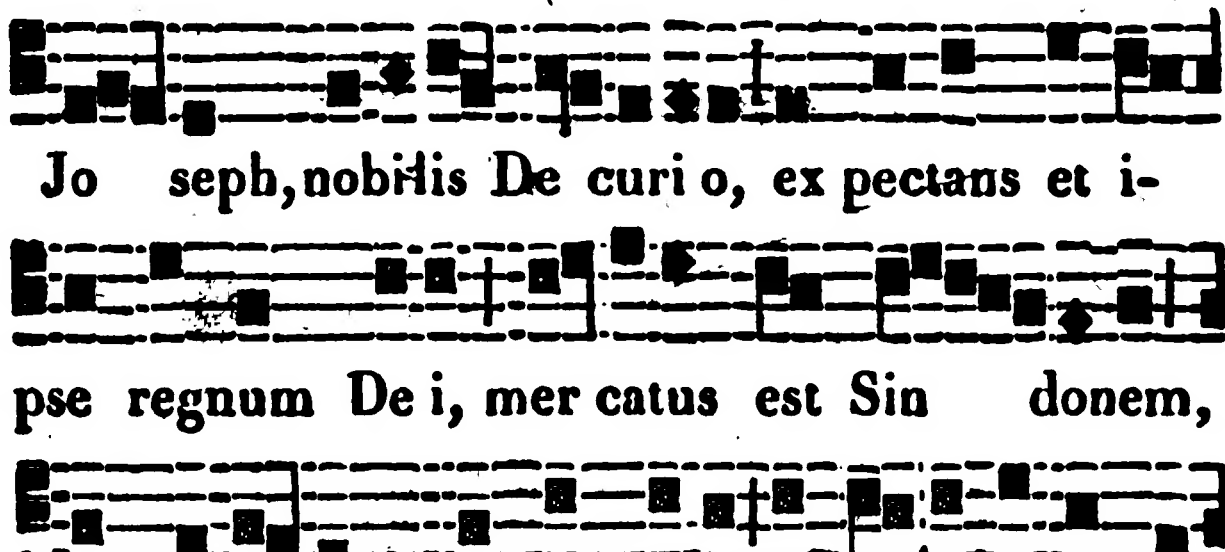
Je su, dulcis amor meus, \* Ac si  
 præsens sis, accedo; \* Te complector cum  
 affe ctu, \* Tu orum memor vul nerum.

O quam nudum hic te cerno,	Salve, latus Salvatoris,
Vulneratum, et distentum,	Salve, mitis apertura,
Inquinatum, involutum	Super rosam rubicunda,
In hoc sacro tegmine!	Medela salutifera.
Salve, Caput cruentatum	Manus sanctæ, vos avete,
Spinis, cujus dulcis vultus	Diris clavis perforatæ:
Immutavit suum florem,	Ne repellas me, Salvator,
Quem cæli tremit curia.	De tuis sanctis pedibus.
	Amen.

ψ. Dominus regnavit, decorem induit, alleluja.

℞. Induit Dominus fortitudinem, et præcinxit se vir-  
tute, alleluja.

### *Al Benedictus Antifona.*



Jo seph, nobilis De curi o, ex pectans et i-  
 pse regnum De i, mer catus est Sin donem,  
 et depo nens Corpus Jesu, involvit illud in





Sin do ne , al le lu ja. *T. 8. Benedictus, p. 9.*

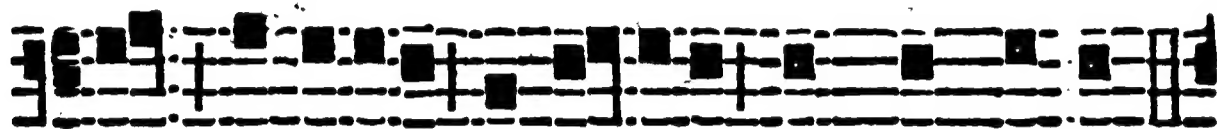
### A N O N A.

*Inno , e Salmi , come a Nona maggiore , p. 42.*

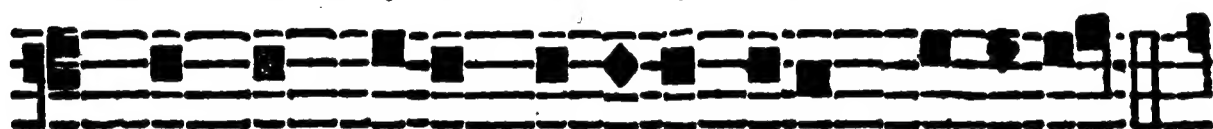
*Ant. Posuit eum , come al I. Vespro , pag. 439.*



*breve* Omnis terra a doret te, et psallat ti-



bi, \* Alleluja, alle lu ja. Omnis terra.



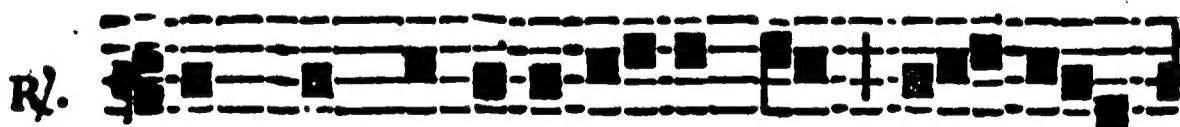
ψ. Psalmum di cat nomi ni tu o, Domine.



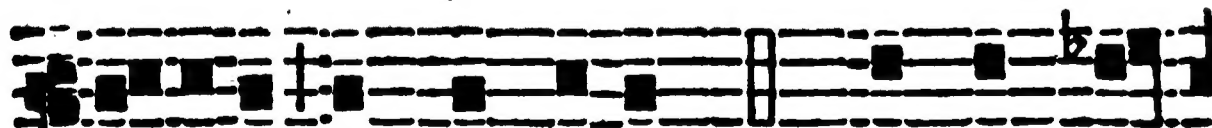
Alle lu ja. Glo ri a. Omnis terra.

ψ. Dominus regnavit, etc.

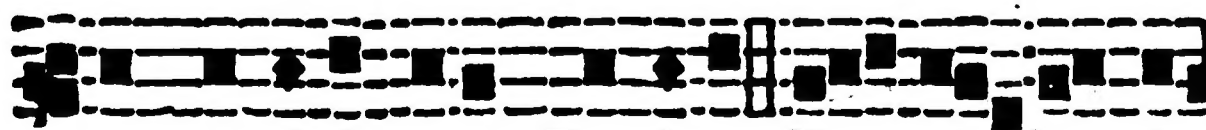
*Fra l'anno si lascia l'Alleluja nel modo seguente:*



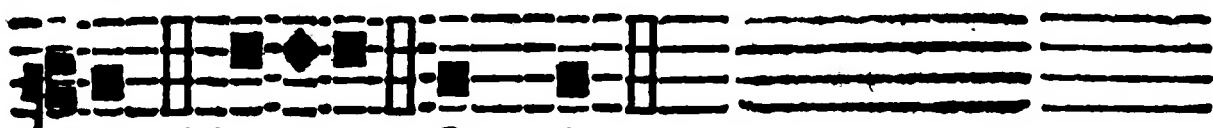
*breve* Omnis terra ado ret te, \* Et psal-



lat ti bi. Omnis terra. ψ. Psalmum di-



cat nomi ni tu o, Domine. Et psal lat ti-

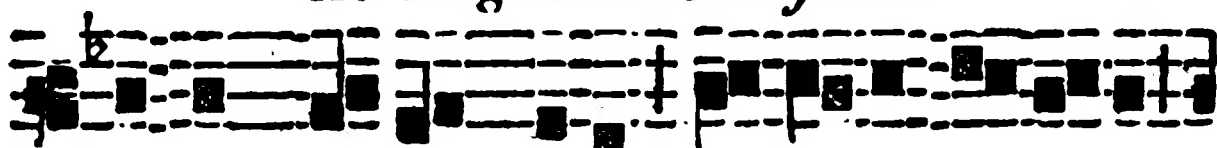


bi. Glori a. Omnis.

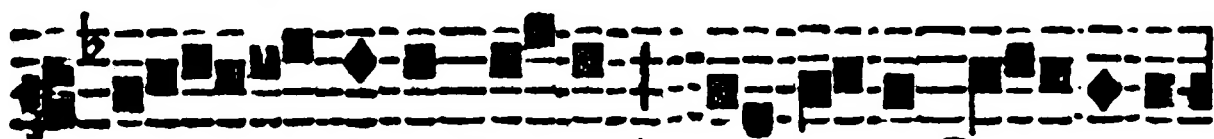
### AL SECONDO VESPRO.

*Tutto come al I Vespro , pag. 438 , ed in vece dell' ultimo Salmo si canta il Salmo Voce mea , pag. 418.*

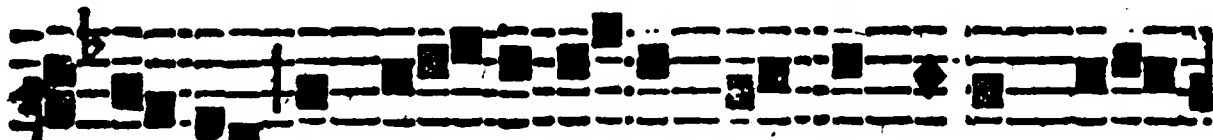
### *Al Magnificat Antifona.*



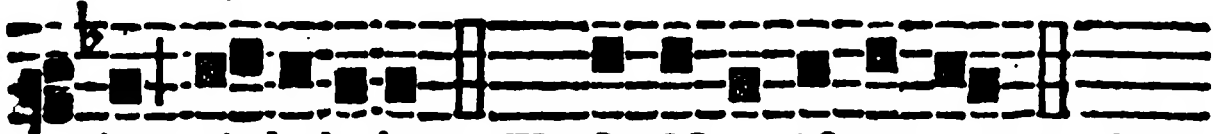
Homo qui dam dives ab A ri mathæ a ,



no mine Jo seph, ac cepto Cor po re



Je su, invol vit il lud iu Sindone mun-



da , al le lu ja. T. 6. Magnificat , pag. 52.

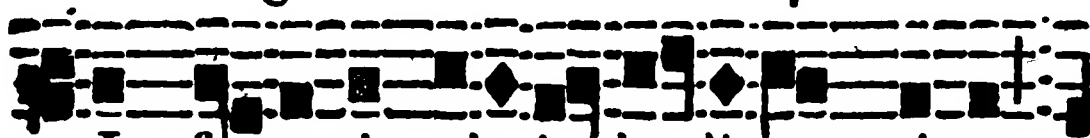
### 6 Maggio.

## S. GIO. AVANTI LA PORTA LATINA.

### AL PRIMO E SECONDO VESPRO.

*Tutto come nel Comune degli Apostoli in tempo Pasquale , pag. 68.*

### *Al Magnificat dei due Vespri.*



*Ant.* In ferventis ole i do li um missus,